

PLAYBILL®

The Patch Works Art & History Center Presents:
Cabbagetown: 3 Women... an Oral History Play with Music
at The Joyce Brookshire Amphitheater

THE PATCH WORKS ART & HISTORY CENTER PRESENTS

In collaboration with the Cabbagetown Neighborhood Improvement Association
and the Cabbagetown Initiative CDC

CABBAGETOWN: *3 Women*



...AN ORAL HISTORY PLAY WITH MUSIC

SCRIPT BY R. CARY BYNUM

(Adapted from *Cabbagetown Families, Cabbagetown Food*)

ORIGINAL MUSIC BY JOYCE BROOKSHIRE

AT THE JOYCE BROOKSHIRE AMPHITHEATER
in Cabbagetown Park

ADMISSION IS FREE • GENERAL SEATING

Funded in part by a grant from the Community Foundation for Greater Atlanta

- SEPTEMBER 13 & 14 — 8PM
- SEPTEMBER 15 — 2PM
- SEPTEMBER 20 & 21 — 8PM
- SEPTEMBER 22 — 2PM



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**The Patch Works Art & History Center,
the Cabbagetown Neighborhood Improvement Association,
and the Cabbagetown Initiative CDC**

PRESENT

**CABBAGETOWN: 3 WOMEN...
AN ORAL HISTORY PLAY WITH MUSIC**

Script by

R. Cary Bynum

(Adapted from *Cabbagetown Families*, *Cabbagetown Food*)

Music by

Joyce Brookshire

with

Sarah Kinney Knight
Karen Knight Tanner
Kimberly Gayle Cohran

Barbara Panter-Connah & Walter Harris

Sound

Steve Seachrist
Bradley Van Norman

Lighting

Jacob Elsas

Art and Design

Cherry Del Rosario

Marketing and Publicity

Nina Elsas

Sponsorship Package

Liz Mytinger

Musical Direction

Barbara Panter-Connah

Directed by

Jacob Elsas

*This production is funded in part by a grant from the Community
Foundation for Greater Atlanta.*

SONGS

Instrumental	FIRST AND SECOND MUSICIANS
The Cabbagetown Ballad	ENSEMBLE
Will the Circle Be Unbroken	FIRST MUSICIAN
Keep On the Sunny Side	SECOND MUSICIAN
The Orchard Song	FIRST AND SECOND MUSICIANS
North Georgia Mountains	ENSEMBLE
Instrumental	FIRST AND SECOND MUSICIANS

"The Cabbagetown Ballad," "The Orchard Song," and "North Georgia Mountains" written by Joyce Brookshire, ©Non Si Sa Mai Music ASCAP www.JoyceBrookshire.com

"Will the Circle Be Unbroken" and "Keep On the Sunny Side" written by A.P. Carter, Peer International Corp. BMI



Please turn to the back of the Playbill for song lyrics

CAST

Cast Members

Aunt Beadie	Sarah Kinney Knight
Lila	Karen Knight Tanner
Effie	Kimberly Gayle Cohran
First Musician	Barbara Panter-Connah
Second Musician	Walter Harris

Production / Creative

Director	Jacob Elsas
Musical Director	Barbara Panter-Connah
Sound Designer	Steve Seachrist
Lighting Designer	Jacob Elsas
Sound Engineer	Bradley Van Norman
Poster/Graphic Artist	Cherry Del Rosario
Marketing and Publicity Coordinator	Nina Elsas
Sponsorship Package Designer	Liz Mytinger
Production Videographer	Ric Blackburn
Production Photographer	Seth Pajak
Audio Consultant	Christopher Moscatiello
Lighting Consultant	Perry Landes
Performance-Day Volunteers	Robyn Elliott Lisa Myers Lisa Safstrom Nancy Lehrer Susan McCracken Autumn Haedrich Dennis Nelson Karen Russian Dionne Gule James "Slim Chance" Kelly Nathaniel Compton Jimmy Warren Anya Warren Tim Pinkham and Sons Che Barbara Keeney Harper Dan Thompson

BIOS



Sarah Kinney Knight

as Aunt Beadie

Hello, my name is Sarah Kinney Knight. On June 23, 1937, I was born at 139 Estoria St. We moved to the next house on Short St. At 3 yrs. old, we moved to 128 Tye St. My sister Dovie was born there. My first job was at Fulton Boys Club on Carroll St. **(CONTINUED in "Who's Who" Section)**



Karen Knight Tanner

as Lila

Hey, my name is Karen Knight Tanner. I am 51 yrs old. I have lived in Cabbagetown on Tye St. (in three different houses) my whole life. Growing up in Cabbagetown was so fun. There was more children than pets back then. My 1st pet was a black dog named Mid-night. We shared him with the neighborhood. He had no leash, no fence and no curfew. **(CONTINUED in "Who's Who" Section)**



Kimberly Gayle Cohran

as Effie

Hey! My name is Kimberly Gayle Cohran. I was born and raised in Cabbagetown. I am what you may call "An Original Cabbage Patch Kid." Growing up in Cabbagetown was like growing up with a big unique family. Everybody knew everybody. One big happy family. Things are not like that now. I miss the Ole C-Town.



Barbara Panter-Connah

as First Musician

(vocals, fiddle and guitar) Barbara grew up in Atlanta, not far from Cabbagetown, after her family moved down from the North Georgia mountains soon after World War II. In Atlanta, she was surrounded by an extended musical family with grandparents, aunts and uncles and dozens of cousins. **(CONTINUED in "Who's Who" Section)**



Walter Harris

as Second Musician

(vocals, guitar, banjo, harmonica) Walter is a native Atlantan, retired history teacher and current debate coach. A local folk musician, he has been playing various styles of traditional music around the Atlanta area for several decades. **(CONTINUED in "Who's Who" Section)**

BIOS



Jacob Elsas

Director

Jacob ("Jake") Elsas is the co-founder of The Patch Works Art & History Center and is the great-great grandson of Jacob Elsas, the founder of Fulton Bag & Cotton Mills. At 11 years old, Jake began acting on stages around Atlanta and subsequently performed and directed professionally in New York City, Portland, and Los Angeles. **(CONTINUED in "Who's Who" Section)**



Steve Seachrist

Sound Designer

Steve Seachrist feels very lucky to be involved in the music of Cabbagetown past and present. He has lived in the neighborhood for 8 years and still has yet to reach the bottom of the well of talent in this tiny sector of Atlanta. **(CONTINUED in "Who's Who" Section)**



Bradley Van Norman

Sound Engineer

Bradley "BS" Van Norman hails from Ann Arbor, Michigan, where he caught a bug for the production of theater, film, and photography, which lead him to Savannah, where he picked up a hankering for audio production. **(CONTINUED in "Who's Who" Section)**



Cherry Del Rosario

Poster/Graphic Artist

Cherry Del Rosario loves living in Cabbagetown and is excited to be using her years of experience as a graphic designer to help celebrate and uplift her community. **(CONTINUED in "Who's Who" Section)**



Nina Elsas

Marketing and Publicity Coordinator

Nina Jean Elsas was raised in Florida and moved to Atlanta in 2000 after graduating with a Bachelor's of Fine Art from the University of Gainesville. Nina took a job with Kumon North America as a franchise developer. However, something was missing from Nina's life... the need to help people. **(CONTINUED in "Who's Who" Section)**

BIOS



Liz Mytinger

Sponsorship Package Designer

Originally from Florida & raised by alligators, Liz now resides in Atlanta, GA where she lives & works with her two rabbits. Together they have come up with designs that can be found in leading retail markets. With specialized experience in the social expressions industry & children's market, her work focuses on friendly characters & fun prints in a variety of themes.

Ric Blackburn

Production Videographer

With more than 30 years of experience as a photojournalist at CNN, I have covered everything from wars around the world to cooking shows here in Atlanta. My passion is videography and making people look their best. My decades of experience have brought me around the world multiple times working with CNN's top talent. I covered both Gulf Wars with Anderson Cooper and traveled to Antarctica with Charles Crawford for an extensive shoot there. Furthermore, my travels are as diverse as my shooting capabilities, which include several medical stories with Dr. Sanjay Gupta and numerous food and travel shows with Carolyn O'Neil. In short, I've done it all - documentaries, breaking news, features, entertainment and general assignment reports.

Seth Pajak

Production Photographer

Seth's a Cabbagehead.



PHOTOS



Beatrice "Aunt Beadie" Dalton, Lila Mae Brookshire, Effie Dodd Gray



Sarah Kinney Knight, Karen Knight Tanner, Kimberly Gayle Cohran

SUPPORTERS

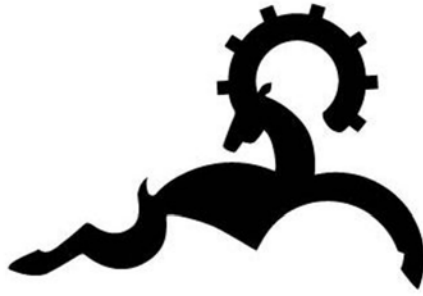
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Montane Sparkling Spring Water is locally sourced from a protected spring



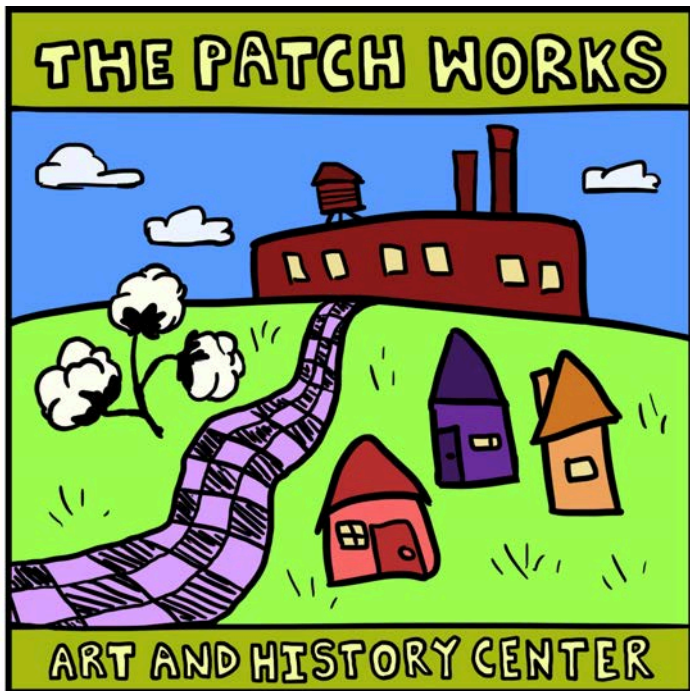
SUPPORTERS



LIZ MYTINGER
illustration & design



SUPPORTERS



WHO'S WHO?

BIOS OF CAST AND CREW (CONT.)

Sarah Kinney Knight: After I graduated from Roosevelt High in 1955, I went to work at Sears & Roebucks. Later, I owned and operated Sarah's Grocery at the corner of Tye and Kirkwood for 32 years. I am blessed to have two sons and two daughters. One of my past-times is cooking. I cook a lot of Soul Food, and one of my dishes is Cabbage Casserole. Everyone said it's so so good, especially Tad Porter. I also enjoy going to Church, and sitting on my porch talking to anyone that passes by. You can say I have lived here in The Patch all my life. I moved away twice and always came back.

Karen Knight Tanner: My daddy (Vernon) had no limits when it came to me. Yes, I was spoiled by my daddy. He got me a pony named Trixie when we lived at 209 Tye. Later on, he got me a horse named Tinker-bell at 137 Tye.

After graduating from High School, I worked at Atlanta Dairies for over 20 yrs until it closed in 2008. In my twenties, I hung out at my brother Randy's bar and grill on Memorial Dr. called the Crazy Horse. We had some good times. But something amazing happen to me in my late twenties. I started going back to church where my granny (Viola) took me as a child (Friendship Baptist Church). God dealt with my heart and I surrender my life to CHRIST. I got saved on June 8, 1997.

My new life begun. I realized real quick that God has a sense of humor. In my thirties, I thought I would be an old maid and I was okay with that. After all, I was still with my mama, Sarah, had JESUS in my heart and lived in Cabbagetown. But God sent me to a funeral home where I met my wonderful husband, Rick Tanner. You know, when Rick and I got married, I wasn't going to leave my mama, my street, or my Cabbagetown. So Rick moved in. We were all happy and settled.

In my forties, I was barely over the hill and things seem like they couldn't get any better, until we found out Eli's coming. God truly blessed us with an awesome son. Eli is very energetic, sociable and talented. If you've been to Cabbagetown Park, I'm sure you've met my guy — Eli.

Barbara Panter-Connah: Barbara and her late husband, Whit Connah, were fortunate to meet Joyce Brookshire through Elise Witt, and enjoyed Joyce's friendship and the pleasure of backing her musically for several years. Barbara currently plays in two bands, The Rosin Sisters and Hair of the Dog, and teaches Harmony Singing at the Frank Hamilton Folk School.

Walter Harris: His personal connection to Cabbagetown dates back to the mid-1980s when he was on the staff at the Salvation Army Boys and Girls Club that was located on Carroll Street.

WHO'S WHO?

BIOS (CONT.)

Jacob Elsas: Jake has been writing, producing, and directing films since the early 1990s. He has a Bachelor of Arts degree in Russian Language and Literature from Oberlin College, and in 2000, he received a Master of Fine Arts degree in Film/Video from California Institute of the Arts.

Throughout the 1970s and into the early 1980s, Jake would visit Cabbagetown and Fulton Bag & Cotton Mills, usually with his father Skip Elsas, who worked alongside Esther Lefever at the Patch. Jake has fond childhood memories of the area while it was still very much a mill town, especially of the Cabbagetown Reunion, which was always his favorite event.

He loves Cabbagetown and makes a killer Buttermilk Pie.

Steve Seachrist: He plans to continue plumbing the depths and meeting new fellow travelers in this weird and wicked musical stronghold. He'd like to shake your hand and hear your story at Carroll Street Cafe, or anywhere. His favorite food is beer.

Bradley Van Norman: BS is always excited to be a part of something the neighborhood has to offer. Volunteering at The Patch Works, the Cabbagetown Reunion, the Cabbagetown Olympics, etc. Almost 7 years into his residency, one could say he loves Cabbagetown so much that's why he went through all of the motions of moving, but only to move from The Stacks to Pearl Street. BS likes tacos. Like, a lot.

Cherry Del Rosario: When she's not designing for her day job at the Mellow Mushroom HQ, she is donating her talents to Chomp N Stomp, Atlanta Fringe Festival (where she serves as Design Director), and various other non-profit organizations and festivals in Atlanta. She lives with her fiancé Jason and their two dogs Chomp and Gotham.

Nina Elsas: Transitioning from Kumon to Emory University, Nina became certified as a cardiac medical researcher. In 2013, Nina met Jake while living in Cabbagetown, and they started dating. Soon Nina and Jake would open the first rendition of The Patch Works Art & History Center in 2014. Nina married Jake in 2015 and The Patch Works became their "baby." Nina was finally able to use her art degree and her love of research to become the curator for The Patch Works full-time. One of Nina's favorite quotes is "*To remember the past is to live twice.*" To live in Cabbagetown is to live twice. She likes roast beef and potatoes, stuffed artichokes, and tacos.

WHO'S WHO?

THE MILL TOWN: FULTON MILL VILLAGE

“Cabbagetown, Atlanta, is a cultural enclave unique in the composition of modern American cities. Some might even call it an anachronism. But it deserves a much deeper look than that. It is an inner-city community made up of people — of southern mountain heritage — who left the land generations ago and came to the city through economic necessity. They came in 1881 to work at the Fulton Mill and brought with them their music, religion, folklore, crafts, food, remedies, strength and moral courage. They worked hard, lived good and bad times, changed — yet stayed the same. The Mill built rows of houses for its workers, provided garbage disposal, security, medical, dental, and other services. The people took this place, shaped it, breathed life into it, made it a community, named it Cabbagetown.”

(Source: an Alliance Theatre program from the play’s performance on September 12, 1979)

THE PLAY

Cabbagetown: 3 Women was adapted by R. Cary Bynum from “actual dialogues originally compiled by the Patch, Inc., and published in *Cabbagetown Families*, *Cabbagetown Food*, edited by Pam Durban...” The play profiles the lives of three women, who were long-time residents of Cabbagetown: Lila Mae Brookshire (Joyce Brookshire’s mother), Effie Dodd Gray, and Beatrice “Aunt Beadie” Dalton. The original cast included Doris Bucher, Brenda Bynum, and Annette Coleman.

“Live music [was] movingly woven into the performance by Joyce Brookshire, accompanied by Fritz Rauschenberg, with songs she wrote about the families with whom she grew up, and originally were published in Foxfire Records premiere album, *North Georgia Mountains*.” (produced in 1977)

(Source: an Alliance Theatre program from the play’s performance on September 12, 1979)

THE MUSIC

In the 1970s, when R. Cary Bynum adapted the script for *Cabbagetown: 3 Women*, Joyce Brookshire was the obvious choice for incorporating original music into the play. Joyce was already something of a local legend: the daughter of Lila Brookshire, a social activist, and Cabbagetown’s very own singer-songwriter. What might have been perhaps somewhat arbitrary was Mr. Bynum’s reason for including two popular hymns, “Will the Circle Be Unbroken” (written by A.P. Carter) and “I’ll Fly Away” (written by Albert E. Brumley). Undeniably, both are beautiful, expressive songs and universally loved. In 2019, however, there’s an ongoing national discussion that made our choice on which hymns to use a tad more pertinent: today’s acknowledgement of Cabbagetown’s place in Country Music history.

The fact that a song by A.P. Carter was used in the original productions now carries a certain historical weight. In 1927, the Carter Family was recorded — and subsequently made into a national sensation — by Ralph Peer, whose appreciation for Hillbilly Music began in 1923 when he first recorded Fiddlin’ John Carson at 152 Nassau Street in downtown Atlanta. Fiddlin’ John was a Cabbagetown resident and former mill worker at Fulton Bag & Cotton Mills. Peer’s unexpected success recording Carson’s “The Little Old Log Cabin in the Lane” set off a new market in the music industry — a market that was to be labeled as Country Music.

Peermusic, the company that still owns the publishing rights to the works of many of Ralph Peer’s earliest celebrity musicians, is allowing us to use, once again, “Will the Circle be Unbroken.” And since it seems fitting to maintain the connection, “I’ll Fly Away” is being swapped out with “Keep On the Sunny Side,” which was also a massive Peer/Carter Family hit.

So, as you listen to the songs popularized by the Carter Family, just remember that a Cabbagetown resident’s 1923 recording pioneered the Country Music genre. History is still very much alive in today’s society; we just have to remember it’s there.

WHO'S WHO?

The Patch Works Art & History Center is a 501(c)(3) community museum co-founded by Nina and Jacob Elsas, who officially established The Patch Works as a Domestic Nonprofit Corporation in the State of Georgia in April 2016.

The mission of The Patch Works is to preserve, sustain, and maintain the historical identity, relevance, and integrity of Atlanta's Cabbagetown — a resurging, 19th-century mill-town community impacted by major urban development — through exhibits of history and local art, and community-based public programs and events. The center strives to tell the numerous local stories: of Fulton Bag and Cotton Mills, Cabbagetown/Fulton Mill Village, and the residents who once lived or currently live in this 19th-century mill town.

The Patch Works Board of Directors

Jimmy Warren, President
Tim Pinkham, Vice President
Charlie Elsas, Treasurer
John Dirga, Secretary
Robyn Elliott
Hugh Asher
David Moore
Nina Elsas
Jacob Elsas

The Cabbagetown Neighborhood Improvement Association (CNIA) is the volunteer arm of the neighborhood and runs like an HOA. Every resident and business is considered a member of CNIA. Its goal is to provide the residents guidance, covenants, and conditions to properly run the neighborhood, which has been on the National Register of Historic Places since 1976.

The Cabbagetown Initiative Community Development Corporation (CICDC) is a 501(c)(3) non-profit corporation. The CICDC (also known as "CI") was established by the Cabbagetown Neighborhood Improvement Association in 1999 to oversee the creation of a park in the heart of Cabbagetown. The Cabbagetown community has created an inviting, shared green space that promises to enhance the quality of life in Cabbagetown.

Currently the CICDC, in cooperation with the City of Atlanta, maintains the Cabbagetown Community Center, the Cabbagetown Park, and the Cabbagetown Community Garden. In 2008, the CICDC helped the neighborhood's tornado victims by raising and redistributing relief funds to neighborhood applicants. The CICDC regularly organizes neighborhood public safety, clean-up, and beautification projects, which help combat vandalism and crime. The CICDC manages Chomp and Stomp, Cabbagetown's neighborhood bluegrass and chili festival.

The Cabbagetown Ballad

We came to town in eighty-five
to work in the new cotton mill
For we had heard the pay was good
there were many jobs to fill
We said good-bye to our mountain homes
there to return no more
But we brought with us the way of life
that we had known before

**We're a mountain clan called Cabbagetown
in the city of Atlanta G-A
And if it be the will of God
it's where we'll always stay**

Sometimes the way was hard to bear
our lives were never our own
To the owner of a cotton mill
your soul to him belongs
But when the bad times got us down
and good times were too few
We'd sing old songs about our mountain homes
our music would see us through

**We're a mountain clan called Cabbagetown
in the city of Atlanta G-A
And if it be the will of God
it's where we'll always stay**

And now the smoke stack smokes no more
no whistle blows at dawn
They've taken all they wanted from us
packed up their cotton and gone
And we are left to live our lives
in a world that's never too kind
But the strength of the mountain's in us all
and a new day we will find

**We're a mountain clan called Cabbagetown
in the city of Atlanta G-A
And if it be the will of God
it's where we'll always stay**

Will the Circle Be Unbroken

I was standin' by my window
On a cold and cloudy day
When I saw the hearse come rollin'
For to carry my mother (father) away

**Will the circle be unbroken
By and by Lord
By and by
There's a better home await'n
In the sky, Lord, in the sky**

Oh I told the undertaker
Undertaker please drive real slow
For that body you are haulin'
Lord, I hate to see her (him) go

**Will the circle be unbroken
By and by Lord
By and by
There's a better home await'n
In the sky, Lord, in the sky**

I will follow close behind her (him)
Try to hold up and be brave
But I could not hide my sorrow
When they laid her (him) in the grave

**Will the circle be unbroken
By and by Lord
By and by
There's a better home await'n
In the sky, Lord, in the sky**

I went back home, Lord
My home was lonesome
Miss my mother, she was gone
All my brothers, sisters cryin'
What home so sad and lone

**Will the circle be unbroken
By and by Lord
By and by
There's a better home await'n
In the sky, Lord, in the sky**

SONG LYRICS

Keep On the Sunny Side

There's a dark and a troubled side of life
There's a bright and a sunny side, too
Though we meet with the darkness and strife
The sunny side we also may view

**Keep on the sunny side, always on the sunny side
Keep on the sunny side of life
It will help us every day, it will brighten all the way
If we'll keep on the sunny side of life**

The storm and its fury broke today
Crushing hopes that we cherished so dear
Clouds and storm will in time pass away
The sun again will shine bright and clear

**Keep on the sunny side, always on the sunny side
Keep on the sunny side of life
It will help us every day, it will brighten all the way
If we'll keep on the sunny side of life**

Let us greet with a song of hope each day
Though the moment be cloudy or fair
Let us trust in our Savior always
To keep us every one in his care

**Keep on the sunny side, always on the sunny side
Keep on the sunny side of life
It will help us every day, it will brighten all the way
If we'll keep on the sunny side of life**

The Orchard Song

My daddy left home early one morning
said I'll be back as soon as I can
I'm going to Carolina to get a load of apples
We never saw my daddy again

**How long does it take to grow an orchard
and pick all the apples one by one
Twenty-nine years is a long growing season
And I guess that's the reason my daddy's still gone**

My mamma said child you've got to stop your grieving
You know your daddy's a truck driving man
We did our best but love couldn't hold him
A truck driver's spirit's as free as the wind

**How long does it take to grow an orchard
and pick all the apples one by one
Twenty-nine years is a long growing season
And I guess that's the reason my daddy's still gone**

The years pass swiftly we're all getting older
Each one must harvest the seeds he has sown
Down some lonesome highway I fancy my daddy
With a truck load of apples heading back home

**How long does it take to grow an orchard
and pick all the apples one by one
Twenty-nine years is a long growing season
That must be the reason my daddy's still gone**

North Georgia Mountains

Tomorrow I'll be back home in my Georgia
Where the wild dogwood trees, in their beauty unfold
I've missed them so bad; in my heart there's a yearning
For the simple existence that I used to know

**North Georgia Mountains, I crave your protection
From a world that's gone mad with power and greed
Let me live in your valleys surrounded by forests,
And give of your quiet for the rest that I need**

Tomorrow I'll be back home in my Georgia
Where the faces I'll see are ones I have known
And the voices I'll hear will all be familiar
A sound sweet as music to one who's come home

**North Georgia Mountains, I crave your protection
From a world that's gone mad with power and greed
Let me live in your valleys surrounded by forests,
And give of your quiet for the rest that I need**

Tomorrow I'll be back home in my Georgia
I'll breathe the fresh air by a cool mountain stream
In the land of my youth, I'll seek my redemption
For a past of indifference and a wasting of dreams

**North Georgia Mountains, I crave your protection
From a world that's gone mad with power and greed
Let me live in your valleys surrounded by forests,
And give of your quiet for the rest that I need**

THANK YOU!

As a community museum, The Patch Works Art & History Center could not put on this amazing production without the hard work and generosity of our board members, technical staff, donors, sponsors, advertisers and all our awesome volunteers. We believe that community theater represents all people, and that is why The Patch Works is proud to host the first play in the Joyce Brookshire Amphitheater. Our cast and crew have been working hard to make the production of *Cabbagetown: 3 Women, an Oral History Play with Music* sensational.

The Patch Works Art & History Center would like to thank the following people and organizations for making this production so special:

- The Community Foundation for Greater Atlanta for funding this historical play.
- NP Voice LLC for your guidance over the past year and for helping The Patch Works navigate sponsorships.
- R. Cary and Brenda Bynum for giving us your blessing to remount your play *Cabbagetown: 3 Women* and re-introducing the history of our beloved neighborhood to the Cabbagetown community and surrounding communities.
- Pam Durban for being instrumental in the publication of *Cabbagetown Families, Cabbagetown Food*. The original play and the re-mounting of the play could not have happened without your vision and this cookbook.
- Foxfire Fund, Inc. for so many things: recording Joyce, publishing various books (as well as this play), and for keeping the stories of Appalachia alive.
- Elise Witt for putting on paper the music in Joyce's head, so that the world might enjoy her music forever. And for helping us at The Patch Works so many times.
- Sarah Knight, Karen Tanner, and Kim Cohran for your enthusiastic and honest portrayal of the original *Cabbagetown: 3 Women* - Aunt Beadie, Lila, and Effie.
- Barbara Panter-Connah and Walter Harris for your beautiful music and voices.
- The Patch Works Board of Directors for your continued support.
- John Dirga for answering numerous questions about the play's permit.
- Adam Edge and Shannon Teal for helping us construct a bridge between today's Cabbagetown residents and Originals. #EdgeStrong!
- CNIA and CICDC for working with us to put on this play - Chelsea Arkin (CNIA President), Evan Williams (CICDC Representative), Dr. Ed Laurent (former Vice President of The Patch Works), Katie Butler and Steve Seachrist (Cabbagetown neighbors and music gurus), James Kelly (Community Concert Series Ambassador for Cabbagetown Park), John Dirga (NPU-N Chair, Cabbagetown neighbor, and Secretary of The Patch Works), Dan Thompson (former Treasurer of The Patch Works).
- Liz Mytinger Illustration for creating the play sponsorship package.
- Cherry Del Rosario Graphic Design for submitting your design for our t-shirt contest (and winning) and creating our souvenir *Cabbagetown: 3 Women* poster.
- Milltown Tavern for providing libations and being a continued supporter of The Patch Works.
- Creature Comforts for providing refreshing beer.
- Montane Sparkling Spring Water and Callaway Blue Spring Water for keeping all of us hydrated.
- Agave Restaurant for providing the vessels with which we can consume the aforementioned beverages

(CONTINUED ON NEXT PAGE)

THANK YOU!

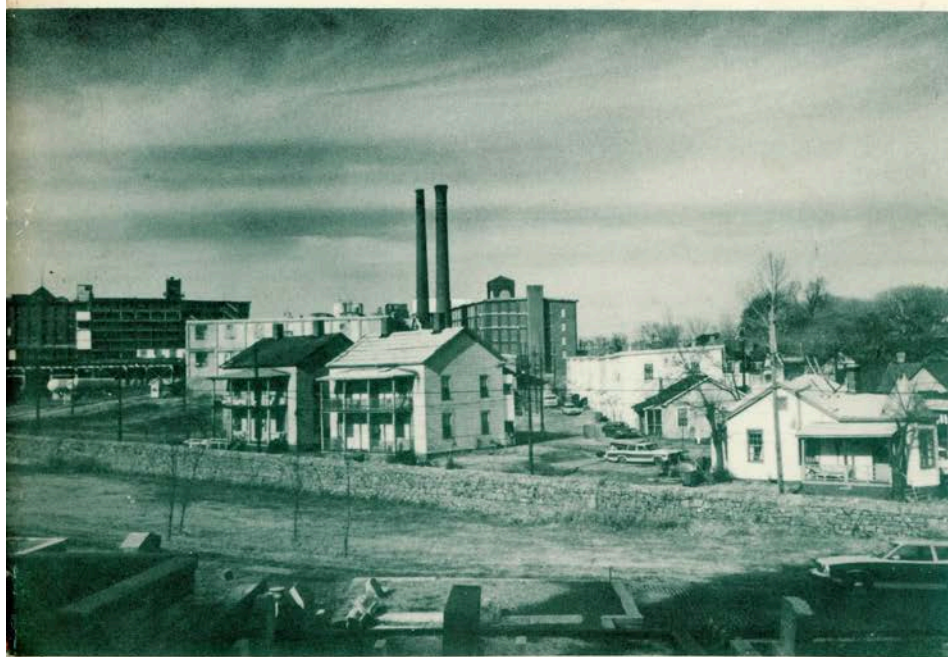
- Steve Seachrist and Bradley “BS” Van Norman for your audio expertise during the play.
- Ric Blackburn for filming *Cabbagetown: 3 Women* on opening night.
- Seth Pajak for your photographic eye.
- Nathaniel Compton for graciously taking Dress Rehearsal pix.
- Chris Moscatiello for putting together an audio package that will be heard throughout Cabbagetown.
- Perry Landes from the Hope College Theatre Department for his expertise in lighting techniques.
- Our volunteers for handing out programs, bartending, assisting with seating, answering questions, setting up, breaking down, and cleaning up for 6 shows.
- Joanne Savard for cooking us dinner and Vic Uzumeri for making sure we relaxed.
- The entire Cabbagetown Community (including The Stacks and Fulton Cotton Mill Lofts!) for believing in The Patch Works. You all have invested your time, talents, and generosity over the past few years to help us accomplish our mission and vision.
- Finally, thank you to the audience for attending the performances. Theater requires both the performer and the audience to be immersive, so thank you so much for fulfilling your role.

The Patch Works has made tremendous progress in creating an art and history center as a cultural institution for everyone to enjoy. We are very fortunate to live and work in such a caring and compassionate community.

Again, thank you all for coming to our show. We look forward to future events and productions at The Joyce Brookshire Amphitheater.



CABBAGETOWN: 3 WOMEN



. . . *an oral history play with music*